

PRICED

MODERN PAINTINGS

**ESTATE OF THE LATE
ALBERT E. McVITTY**

**AND PROPERTY OF
KEITH WARNER
AND OTHER OWNERS**

**PUBLIC AUCTION SALE
DECEMBER 15 AT 8 P.M.**

**PARKE-BERNET GALLERIES·INC
980 MADISON AVENUE
NEW YORK
1949**

SALE NUMBER 1109

FREE PUBLIC EXHIBITION

*From Saturday, December 10, to Date of Sale
Weekdays from 9:30 to 5 ✓ Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Evening, December 15
at 8 p. m.*

EXHIBITION AND SALE AT THE
PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

✓ ✓ ✓

Sales Conducted by

H. H. PARKE

L. J. MARION ✓ A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1949

MODERN PAINTINGS

ROUAULT • UTRILLO • CHAGALL • KOKOSCHKA

AVERY • PICASSO • PASCIN

CASSATT • RENOIR • RAFFAELLI

Property of the Estate of the Late

ALBERT E. McVITTY

PRINCETON, N. J.

By Order of the Executors

Together with Property of

KEITH WARNER

FORT LAUDERDALE, FLA.

And Other Owners



Public Auction Sale

December 15 at 8 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot", then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

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EVENING SESSION

Thursday, December 15, 1949 at 8 p. m.

CATALOGUE NUMBERS I TO 100 INCLUSIVE

70- MARIE LAURENCIN

FRENCH: B. 1885

1. *GIRL WITH FLOWER. Lithograph in colors.* Proof No. 9 of only 10 impressions. A young woman, her bare back to the observer, is turning her head; she holds a small bunch of flowers in her right hand. (*Westchester Private Collector*)

50- ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: B. 1861

2. *SEATED NUDE. Lithograph.* Fine impression on heavy handmade paper. A young girl, her head bent down, is seated with her arm and hand resting on the floor, the other supported by her raised left knee. Signed in the stone at lower left with the initial M. (*Westchester Private Collector*)

70- PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

3. *ENFANTS JOUANT A LA BALLE. Lithograph in colors.* Delteil No. 32. Only state. Limited to 200 proofs. Very fine and rare. Two little girls are bending down to catch a ball rolling in the grass, two other children standing in the rear. Signed in the stone RENOIR. (*Westchester Private Collector*)

60- GEORGES ROUAULT

FRENCH: B. 1871

4. *ANDRE SAURES' PASSION.* Plate III. *Etching printed in color.* Brilliant impression. Edition limited to 245 proofs, small folio, framed. Proof signed in the plate and dated 1936. (*N. Y. Private Collector*)

40- GEORGES ROUAULT

FRENCH: B. 1871

4A. *ANDRE SAURES' PASSION.* Plate V. *Etching printed in color.* Brilliant impression. Edition limited to 245 proofs, small folio, framed. Proof signed in the plate and dated '35. (*N. Y. Private Collector*)

15-
GEORGES ROUAULT

FRENCH: B. 1871

4B. *ANDRE SAURES' PASSION*. Plate VI. *Etching printed in color*. Brilliant impression. Edition limited to 245 proofs, small folio, framed. Signed in the plate with initials and dated '36. (*N. Y. Private Collector*)

30-
GEORGES ROUAULT

FRENCH: B. 1871

4C. *ANDRE SAURES' PASSION*. Plate XIV. *Etching printed in color*. Brilliant impression. Edition limited to 245 proofs, small folio, framed. Proof signed in the plate and dated '36. (*N. Y. Private Collector*)

60-
PAUL KLEE

SWISS: 1879-1940

5. *ABSTRACTION*. Cubistic design in red, mauve, rose and brown, with green botanical motives and a new moon on top. (*Carmichael*)

Gouache: 6¾ x 5 inches

40-
CAMILLE BOMBOIS

FRENCH: B. 1883

6. *PIECE D'EAU*. Multicolored trees surround a pond and are reflected in the rippling water; children are playing on the banks and on the lawns in the distance at the right. Signed at lower right BOMBOIS CLLE.

5½ x 8½ inches

Acquired from the artist

00-
CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

7. *NUDE BATHING*. Full-length nude figure of a young girl, her back to the observer and holding a white towel, at the edge of a brook amid green saplings. Signed at lower left CHILDE HASSAM and dated 1909, and with monogram on back. (*McVitty Estate*)

Panel: 8½ x 5½ inches

00-
MAURICE UTRILLO

FRENCH: B. 1883

8. *LA MAISON DE JEANNE D'ARC*. A green lawn before a village church with an adjoining stone building at the left; atop the Gothic entrance, a marble statue of Jeanne d'Arc. Saplings surround the field where people are seen walking towards the church. Signed at lower right MAURICE UTRILLO v., and inscribed at lower left *La Maison de Jeanne d'Arc*. (*N. Y. Private Collector*)

Gouache: 6¼ x 9½ inches



[NUMBER 9]

500-

CONSTANTIN GUYS

FRENCH: 1805-1892

9. *L'ENTREE AU THEATRE*. An usher in *livrée* seen from the rear, is opening the door of an opera box for a couple in full evening dress of the Victorian era, the gentleman carrying a top hat in his right hand. Signed at lower right with initials c. g.

Pen and watercolor: 14½ x 9½ inches

Collection A. M. Rignot, Paris

From Roland Balay, Paris

Exhibited at the Musée des Arts Décoratifs, Paris, 1937, no. 21

Exhibited at the Pasadena Art Institute, Pasadena, Calif., 1939

Exhibited at the Carroll Galleries, New York, 1946

Exhibited at the Knoedler Galleries, New York, 1946

[See illustration]

300- HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

10. *IN THE THEATRE BOX*. A lady with a large hat, in *profil perdu* to the left, is seated in a box; a gentleman seen from the back puts his left arm around her shoulders. (*Westchester Private Collector*) Chalk drawing: 10 $\frac{1}{4}$ x 12 $\frac{1}{2}$ inches
Collection Loewenstein, Amsterdam

200- ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

11. *LANDSCAPE*. A patch of brown earth bordered by a tree and long green grass; red-roofed houses in the middle distance appearing above the bushy foliage of tree tops. Signed at lower right A. D. DE SEGONZAC. On board: 9 $\frac{3}{4}$ x 13 inches
From the Galerie Marseilles, Paris

Collection of Mr and Mrs Maurice J. Speiser, Parke-Bernet Galleries, Inc, 1944
Exhibited at the Pennsylvania Museum of Art, Philadelphia

375- CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

12. *GIRL STANDING BY MANTEL*. Interior of a living room, with a young girl in white standing in profile to the right before a white-painted mantel beside a blazing fire. Signed on back CHILDE HASSAM. (*McVitty Estate*)

Panel: 7 x 10 inches

375- JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

13. *AU BOIS DE BOULOGNE*. A lady in Victorian black dress, with batiste gilet and bow and high plumed hat, is walking towards the observer, her parasol in her right hand. In the rear, pedestrians and a rider are seen on the avenue before sketchy trees. Signed at lower right J. F. RAFFAËLLI. (*N. Y. Private Collector*)

Panel: 9 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches

300- BERTHE MORISOT

FRENCH: 1841-1895

13A. *HEAD OF A LITTLE GIRL*. Head and shoulders of a little girl facing the observer; she is garbed in a blue dress with white pleated collar, a huge rose-colored bow in her blonde hair. Signed at lower left BERTHE MORISOT.

11 x 8 $\frac{3}{4}$ inches

Collection of Jules Cheret, Nice, founder of the Cheret Museum, Nice

RAOUL DUFY

FRENCH: B. 1880

14. *TAORMINA*. Domed towering temple buildings atop stairways hewn in the rocks, on which are gnarled trees and sub-tropical plants. Signed at lower right RAOUL DUFY. (*Mack*)

Watercolor and gouache: 19 x 24 $\frac{1}{2}$ inches

Collection Zharakow, Paris



[NUMBER 15]

625-

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

15. *STREET SCENE*. Depicting two women, one in rose dress, black cape and flowered hat, holding a hat box, the other in yellow blouse and blue skirt, stooping over to a lantern, at the edge of a curb, a dog between them drinking from a pool in the gutter; in the background the russet trees of a boulevard. Signed at lower left CHILDE HASSAM. (*McVitty Estate*)

13½ x 10½ inches

From the Babcock Galleries, New York

[See illustration]

110- NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

16. *LADY ON A TERRACE*. Full-length figure of a young lady in yellow and blue skirt, her hair covered with a lace scarf; she is plucking a grape from a vine which frames the stone columns of a terrace, through which a fountain is discernible. (*Brussels Private Collector*) 15 x 12 inches

Collection of Jean Mathieu, Brussels

120- J. FRANCIS MURPHY, N.A. AMERICAN: 1853-1921

17. *AUTUMN LANDSCAPE*. Marshy green country with russet overtones, and a pool of water in the left foreground; further off, at the left, tall slender trees encircling a high knoll. Signed at lower left J. FRANCIS MURPHY and dated 1903. (*McVitty Estate*) 8 x 10 inches

50- AUGUSTE RODIN FRENCH: 1840-1917

18. *A DREAM*. Nude figure of a reclining girl, her right arm hanging down, a youth stooping over her. Signed at lower right A RODIN.

Pencil and watercolor: 17 x 11 inches

875- CHILDE HASSAM, N.A. AMERICAN: 1859-1935

19. *PARIS: CABS IN SNOW*. Winter scene on a Paris street under heavy snow; cabs are passing to and fro in the foreground. Signed at lower left CHILDE HASSAM, and dated 1888. (*McVitty Estate*) Panel: 9¾ x 6¼ inches

53- JOHN MARIN AMERICAN: B. 1875

20. *MAINE COAST*. Shallows with sandy wooded islands extending towards the centre on either side and lined in the foreground by deep green fir trees. Signed at lower left MARIN, and dated '19. (*Warner*) Watercolor: 13¼ x 16¼ inches

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

Exhibited at the Fogg Museum, Cambridge, Mass., 1948

Exhibited at the Worcester Art Museum, Worcester, Mass., 1948

Exhibited at the Springfield Museum of Fine Arts, Springfield, Mass., 1948



[NUMBER 21]

850-

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

21. *MARKET PLACE*. View looking down an old street with pedestrians, a pair of nuns and small carriages; overshadowing the scene are the twin towers of a cathedral. Signed at lower right E. BOUDIN, and dated '96. (*McVitty*)

Panel: 18 x 14½ inches

From M. Knoedler & Co., Inc., New York

[See illustration]

275-

ARTHUR B. DAVIES

AMERICAN: 1862-1928

22. *FOUR NUDE FIGURES*. Studies of four female nudes, two seated, one reclining, the fourth, at the left, standing with knees bent. Stamped signature at lower right ARTHUR B. DAVIES. (*McVitty Estate*)

Pencil and watercolor: 17 x 22 inches

00- GUSTAVE COURBET

FRENCH: 1819-1877

23. *PAYSAGE ROCHEUX*. Bizarre stalactitic formations of rocks on either side are sharply contrasted against a light blue sky with delicate white clouds and circling birds; sparse green grass is growing on the stony slope in the foreground. Signed at lower right G. COURBET. (*Brussels Private Collector*)

Panel: $11\frac{3}{4} \times 6\frac{1}{2}$ inches

Note: A note on the back of the panel, dated Nov. 26, 1943, states that this little landscape by Gustave Courbet was bequeathed by Monsignor LeGrave, Bishop of the Archdiocese of Malines, cousin of the undersigned, to him.

Collection of G. Werien, Brussels

00- MAURICE DE VLAMINCK

FRENCH: B. 1876

24. *LA FERMIERE*. A group of white-walled houses on the farther side of a meadow, with a path running between them; at the right, bare trees and a mass of green foliage, in the left foreground a woman with black dress with blue apron. Signed at lower left VLAMINCK. (*Mack*)

15 x 18 inches

Collection Zharakow, Paris

05- CHARLES COBELLE

FRENCH CONTEMPORARY

24A. *LE JARDIN DES TUILERIES*. Groups of figures on an open terrace in the foreground. In the background a view of the archway leading to the Tuileries Gardens, with yellow buildings of the Louvre at left. Signed at lower right COBELLE.

Watercolor: $20\frac{1}{2} \times 26\frac{1}{2}$ inches

75- PAUL SIGNAC

FRENCH: 1863-1935

25. *BOATS*. In the rippling water of a little harbor, sailing vessels are moored at a pier; country houses and trees border the *quai*. Signed at lower right P. SIGNAC, and dated at lower left '27.

Pencil and watercolor: 13×19 inches

00- MAURICE UTRILLO

FRENCH: B. 1883

26. *VIRAGE DE LA RUE LEPIC*. An octagonal tawny-red turret atop a gray chapel is enclosed by a green picket fence amid low bushy trees; a roadway extending into the foreground leads to a square, lined with light-colored houses. Three women in Flemish costume are walking in the rear. Signed at lower right MAURICE UTRILLO V. (*Brussels Private Collector*)

Board: $9\frac{1}{2} \times 12\frac{1}{2}$ inches

Collection T'Serclaes, Brussels

From the Manteau Galleries, Brussels



[NUMBER 27]

Picasso

PABLO PICASSO

* SPANISH: B. 1881

27. *STILL LIFE*. A plate with a green scalloped border, containing red and green fruit, is placed on a gray table, together with two glasses and a green pitcher at the left; a window is indicated by a wrought iron ornament, disclosing a glimpse of a blue sky. Signed at upper right PICASSO.

9¼ x 11¾ inches

[See illustration]

90-

OSKAR KOKOSCHKA

AUSTRIAN: B. 1886

28. *PORTRAIT OF A WOMAN*. A woman is seated at a table in a café, reading a book which she is holding on her lap; her left hand resting on her chin. Signed at lower right with initials o.k. (*Calif. Private Collector*)

Ink drawing: 18 x 12 inches

60- FERNAND LEGER

FRENCH: B. 1881

29. *ABSTRACTION*. Colorful composition of ultramarine, red, green and yellow patches, with a donkey in black outlines; on the ground a black snake. Signed at lower right with initials F.L., and dated '42. *Gouache*: 17½ x 22 inches

Acquired from the artist

Collection of Vladimir Golschmann, St. Louis, Mo.

Exhibited at the University of Tennessee, Knoxville, Tenn., Dec. 1948

00- WILLIAM HAYTER

BRITISH: 1899-1944

30. *CHILD'S PLAY*. Turquoise, rose and purple forms are outlined against a black background; the movement of the joints represented in strong black interlaced lines. Signed at lower right HAYTER, and dated '34. (*Warner*)

Watercolor: 25 x 24 inches

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

30- JEAN LOUIS FORAIN

FRENCH: 1852-1931

31. *RETURN OF THE LOST SON*. In a flat landscape an old peasant is bending down to embrace his son who is kneeling before him, his back to the observer. Signed at lower right FORAIN. (*Westchester Private Collector*)

Pen and ink on buff paper: 13 x 19¼ inches

Collection of P. Regnault, Laren

60- JOHN HENRY TWACHTMAN

AMERICAN: 1835-1902

32. *CANAL IN VENICE*. View down one of the smaller canals, with high buildings at left and right, and empty gondolas moored along the righthand wall. Signed at lower left J. H. TWACHTMAN. (*McVitty Estate*)

Colored chalks: 17 x 12 inches

10- GEORGE GROSZ

AMERICAN: B. 1893

33. *MORNING, CAPE COD*. Hilly sand dunes, with grass and dwarfed gnarled trees, are silhouetted against a sunset sky with huge purple clouds. Signed at lower left GROSZ, and dated '39. (*Warner*)

Watercolor: 13¾ x 18 inches

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945



[NUMBER 34]

450-

MAX WEBER

AMERICAN: B. 1881

34. *LES AMIES*. Four scantily dressed girls are assembled at a counter, one standing nude in front of it; another woman, in profile to the left, is seated on a red bench at the right; crimson carpeting on the floor. Signed at lower left MAX WEBER. (*Warner*) 15½ x 19¼ inches

From Paul Rosenberg, New York

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1943

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

[See illustration]

600- PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

35. *PAYSAGE*. Sketch of a small pool of water surrounded by undulating knolls with three sub-tropical trees. Signed at lower right RENOIR. (*Westchester Private Collector*) 7½ x 9½ inches

Painted in 1905

From the Liernur Gallery, The Hague

From P. de Boer, Amsterdam

Recorded and illustrated in Albert André, *L'Atelier de Renoir*, (ed. Bernheim jeune) vol. 1, no. 239, pl. 75

[See illustration]

62 ERNEST LAWSON, N.A.

AMERICAN: 1873-1939

36. *EVENING, SEGOVIA*. View looking down to the river beyond which is a row of cypresses at the base of a hill dominated by the city; evening light of late sunset. Signed at lower left E. LAWSON. (*McVitty Estate*)

Board: 11½ x 15 inches

225 ERNEST LAWSON, N.A.

AMERICAN: 1873-1939

37. *HIGH BRIDGE OVER HARLEM RIVER*. View looking up a curve of the river with a tug towing three barges towards the multi-arched high bridge; high wooded banks at left and right with buildings. Signed at lower left E. LAWSON. (*McVitty Estate*)

Millboard: 15½ x 20 inches

225 GEORGIA O'KEEFE

AMERICAN: B. 1887

41. *CACTUS AND INDIAN PAINT BRUSH*. Luscious yellow and green tinted flowers, with 'paint brush' in red and orange feathery strokes at the right. Signed and inscribed in back and dated 1940. (*Warner*) 5¾ x 7 inches

Collection of Alfred Stieglitz, New York

Exhibited at the Los Angeles Museum, Los Angeles, Calif., 1945



[NUMBER 35]

Wichman
JOHN HENRY TWACHTMAN

AMERICAN: 1835-1902

42. *SAND DUNES, CONEY ISLAND*. An expanse of rolling dunes with streaks of scrubby green foliage, looking towards Coney Island and the ocean, the taller buildings with flags flying. (*McVitty*)

13¾ x 19¾ inches

50- MOISE KISLING

POLISH-FRENCH: B. 1891

43. *ALPINE LANDSCAPE*. A cone-shaped reddish mountain, wooded in geometrical sections, rises behind emerald green hills overgrown with fluffy light green trees; a hut with a black picket fence in the left foreground. Signed at lower right KISLING. (*N. Y. Private Collector*)

22 x 15¼ inches

From the New Galleries, New York

Collection of James N. Rosenberg, New York

25- ARTHUR B. DAVIES

AMERICAN: 1862-1928

44. *THE HOURS AND THE FREEDOM OF THE FIELDS*. A group of five young girls in profile to the right in the left foreground of rolling upland, watching two girls dancing at the right; beyond them, rising ground, thickly wooded, and carpeted in russet. Signed at lower left A.B. DAVIES. (*McVitty Estate*)

18 x 30 inches

50- ERNEST LAWSON, N.A.

AMERICAN: 1873-1939

45. *A BRIGHT DAY IN SPAIN*. View from a rocky hillside, on which are two children, looking down to the shoulder of a highway with a single line of trees; in the right middle distance a walled town with avenues of trees. Signed at lower left E. LAWSON. (*McVitty Estate*)

18 x 22 inches

55- J. ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

46. *A BIT OF NEW ENGLAND*. The corner of a rolling green meadow with stray boulders, looking towards an opening in a stone wall, with a copse of green trees veiling the right-hand half of a summer sky. Signed at lower left J. ALDEN WEIR. (*McVitty Estate*)

24 x 20 inches

From William Macbeth, New York

Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1918



[NUMBER 47]

1575-

MARY CASSATT

AMERICAN: 1855-1926

47. *LITTLE GIRL IN A GREEN BONNET*. Head and roughly sketched three-quarter figure of a little girl with a mass of straight fair hair under a green poke bonnet. Signed at lower right MARY CASSATT. (*McVitty Estate*)

Pastel: 24¾ x 13 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

Loan Exhibition of Works by Mary Cassatt, Wildenstein Galleries, New York, 1947, no. 42

[See illustration]

JULES PASCIN

AMERICAN: 1885-1930

48. *LA TOILETTE*. A woman in profile, half-dressed, kneeling on the edge of a wicker chair over which her clothes are thrown, and holding a small corsage of violets. Shaded brown background. Signed at upper left PASCIN.

25½ x 21½ inches

From Paul Cassirer, Berlin

GEORGE GROSZ

AMERICAN: B. 1893

49. *STANDING NUDE*. A young girl with ash-blond hair at full length from the rear outlined in sanguine against a shaded gray background; she is holding a towel, hanging down from her left hand. Signed at lower right GROSZ, and dated 1940. (*Mok*)

24 x 16 inches

From the Associated American Artists, New York

MARIE LAURENCIN

FRENCH: B. 1885

50. *GIRL WITH MANDOLIN*. Half-length figure of a young girl in royal blue dress trimmed with a light rose ribbon; she is glancing to the right, strumming the strings of her instrument, a shaded wine red curtain behind her head. Signed at upper right MARIE LAURENCIN, and dated 1948. (*N. Y. Private Collector*)

22 x 18 inches

Acquired from the artist in 1948

JEAN DUFY

FRENCH: B. 1888

51. *BOATS*. In the shallow green water small sailing vessels are at anchor near a sandy beach, buildings lining an inlet in the distance. Signed at lower right JEAN DUFY. (*N. Y. Private Collector*)

24 x 18 inches

LUCIEN ADRIEN

FRENCH: B. 1889

51A. *THE TERRACE*. A stone paved sunlit terrace with a table, armchairs, and a dressing table at the right; the large windows disclose a view of a garden and a wooded hill with country homes on its slope. Signed at lower right ADRIEN.

Board: 20 x 23½ inches

DIEGO M. RIVERA

MEXICAN: B. 1886

52. *STILL LIFE*. Cubistic arrangement of a bottle and wine glass, lemons, a package and various disassembled elements in blue, green, gray and black. Signed on back of canvas DIEGO M. RIVERA, and dated 1916. (*Mack*)

23½ x 28¾ inches

Collection Zharakow, Paris



[NUMBER 53]

700-

ANDRÉ MASSON

FRENCH: B. 1896

53. *ENFANTS ET OISEAUX*. Two children standing on either side, with one in the rear; a rooster between them in the centre; the one at the right carrying young birds in his apron. Signed at upper left ANDRÉ MASSON, and dated '32. (Warner)

25½ x 21 inches

From A. P. Rosenberg & Co., Inc., New York

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

[See illustration]

275- GEORGE GROSZ

AMERICAN; B. 1893

54. *LANDSCAPE AT POINT ROUGE*. Red-roofed buildings enclosed by a light stone wall and clustered before a row of gray mountains; a dense green park and sub-tropical trees enliven the buildings. Signed on back GROSZ, and dated 1927. (*Calif. Private Collector*) 25½ x 19¼ inches

From the Flechtheim Galleries, Berlin

500- JOHN MARIN

AMERICAN: B. 1875

55. *BACK OF THE WATER*. A clearing near the edge of a water, covered with logs and bordered in the rear with tall fir trees; three trees topped with scant foliage at the right. Signed at lower right MARIN, and dated '42. (*Warner*)

Watercolor: 15 x 19½ inches

Exhibited at the Worcester Art Museum, Worcester, Mass., 1948

Exhibited at the Springfield Museum of Fine Arts, Springfield, Mass., 1948

Exhibited at the Fogg Museum, Cambridge, Mass., 1948

275- CHARLES ALBERT LEBOURG

FRENCH: 1849-1928

56. *AUX BORDS DE LA SEINE*. The river winds through a hilly landscape, with old houses and shacks crowded together at the right beyond a grassy foreground; lively reflections of the sun play on the water. Signed at lower right ALBERT LEBOURG, with dedication. (*N. Y. Private Collector*) 16 x 26 inches

200- LUCIEN ADRIEN

FRENCH: B. 1889

57. *LA PLAGE A NICE*. A square swimming pool with colorful figures seated on the ledge, and in the centre, flagpoles topped with the tricolor; at the left beyond a fence, the Mediterranean, lined by a sandy beach with palm trees and buildings; in the distance, hazy mountains. Signed at lower right ADRIEN. (*N. Y. Private Collector*) 24½ x 30 inches

225- MILTON AVERY

AMERICAN: B. 1893

58. *PROFILE WITH FLOWERS*. A white pitcher filled with varied red and orange flowers is placed on a gray stone table, outlined at the left against a dark haired female profile in blue-gray shades, with a dress of powder blue. Signed at lower left MILTON AVERY, and dated 1944. (*Warner*) *Gouache*: 29 x 21 inches

From A. P. Rosenberg & Co., Inc., New York

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945



[NUMBER 59]

300

GEORGE GROSZ .

AMERICAN: B. 1893

59. *I WOKE UP IN THE NIGHT AND SAW A HOUSE*. Flames are bursting out of a collapsing brick building, with an arched bridge at the right; scattered burning debris everywhere, and a number of rats hiding under a boulder near the edge of the water. Signed at lower right GROSZ. (*Warner*)

Board: 26 x 20½ inches

Exhibited at the Whitney Museum, New York, 1942-3

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

Exhibited at the Art Institute of Chicago, Chicago, Ill., 1948

[See illustration]



[NUMBER 60]

200- LUCIEN ADRIEN

FRENCH: B. 1889

60. A *LA PLAGE*. A wide sandy beach with figures strolling and resting in colorful beach chairs, disclosing only a glimpse of the sea at the extreme right. In the distance, a jetty, and three flagpoles flying the tricolor. Signed at lower right ADRIEN, and dated '30. (*N. Y. Private Collector*)

24 x 29 inches

[See illustration]

160- JEAN BUSQUETS

FRENCH CONTEMPORARY

61. *PARC DU BAGATELLE*. Storm swept trees of various species line the green lawn of a park with colorful geometric flower beds and circular rose bushes. Signed at lower right JEAN BUSQUETS. (*N. Y. Private Collector*)

24 x 29 inches



[NUMBER 62]

1300

DIETZ EDZARD

GERMAN: B. 1893

62. *BOIS DE BOULOGNE*. A young lady in a blue striped dress is seen at half length at a table on a terrace overlooking a reservoir; she is turned to the left, holding in her arm a little blond boy who is nestling against her breast. Pedestrians and victorias are promenading the sandy beach around the lake, which is enlivened with rowboats. Signed at lower right D. EDZARD. 24 x 29 inches

Acquired from the artist

[See illustration]

125-

OTHON COUBINE

CZECHOSLOVAKIAN: B. 1883

63. *NU COUCHE*. Full-length figure of a dark-haired young girl, her legs crossed and her head resting on her right arm; a grey blanket is spread over her couch. Signed at lower right COUBINE. 24 x 28½ inches

Collection of Adolphe Basler, Paris



[NUMBER 64]

300
MARC CHAGALL

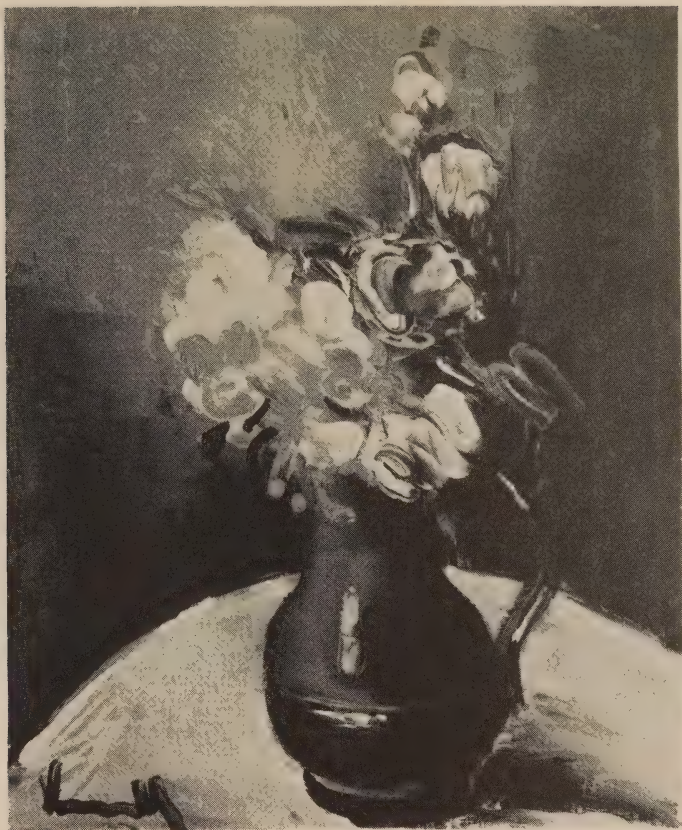
RUSSIAN: B. 1887

64. *STILL LIFE*. A brown pottery vase filled abundantly with autumn flowers and green foliage is placed on a wicker chair before a table at the right, covered with a blue checked table cloth, in the centre of which is a white napkin spread with an array of green pears or figs. Signed at lower left CHAGALL MARC.

Gouache: 24¾ x 18¾ inches

From the Thannhauser Galleries, New York

[See illustration]



[NUMBER 65]

950
MAURICE DE VLAMINCK

FRENCH: B. 1876

65. *LA CRUCHE AUX FLEURS*. Garden flowers, white and red predominating, are depicted in a pewter pitcher standing on a round table covered with a white cloth; blue and slate shaded background. Signed at lower left VLAMINCK. (N. Y. Private Collector)

16 x 13 inches

[See illustration]

450
MARIE LAURENCIN

FRENCH: B. 1885

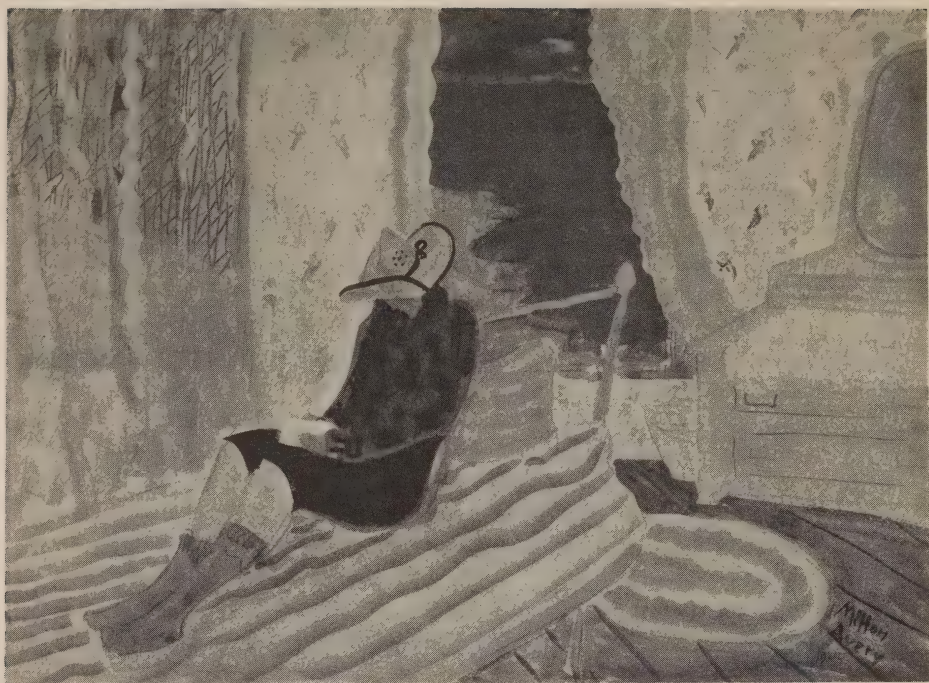
66. *ANEMONES*. A white vase filled with rose, white, crimson and lavender anemones with their bluish green leaves; yellow shaded patches at the upper right on a gray background. Signed at lower right MARIE LAURENCIN.

22 x 18 inches

Collection of Jules Furthman, California

From the Kraushaar Gallery, New York

Exhibited at the Pasadena Art Institute, Pasadena, Calif., 1949



[NUMBER 67]

235- MILTON AVERY

AMERICAN: B. 1893

67. *THE LETTER*. A young girl is seen reclining on a couch in an interior, with a rose dressing table at the right and an open window revealing a glimpse of roof tops; she is dressed in a green sweater, green socks, a brown skirt and fawn hat. Her head is bent down as she reads a letter which she is holding in her lap. Signed at lower right MILTON AVERY, and dated 1944. (*Warner*)

Gouache: 22 x 30 inches

From A. P. Rosenberg & Co., Inc., New York

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

[See illustration]

100- GEORGE GROSZ

AMERICAN: B. 1893

68. *THE WORKING HAND*. A huge red fist extends from the right towards the centre, against a background of varied red tones; a green palette with brushes, and a log on a stone are in the foreground. Signed on back GROSZ, and dated 1929. (*Calif. Private Collector*)

31½ x 25½ inches



[NUMBER 69]

1100

RAOUL DUFY

FRENCH: B. 1880

69. *ST. ADRESSE*. A view of a bay with a fisherman in the foreground, two butterfly nets and a small sailboat on the blue water; on the farther shore, the town, closely hedged by trees. Signed at lower right RAOUL DUFY. (*Westchester Private Collector*)

23½ x 28¾ inches

Collection van Leer, Paris

Collection of P. Regnault, Laren, Holland

Exhibited at the Stedelijk Museum, Amsterdam

[See illustration]

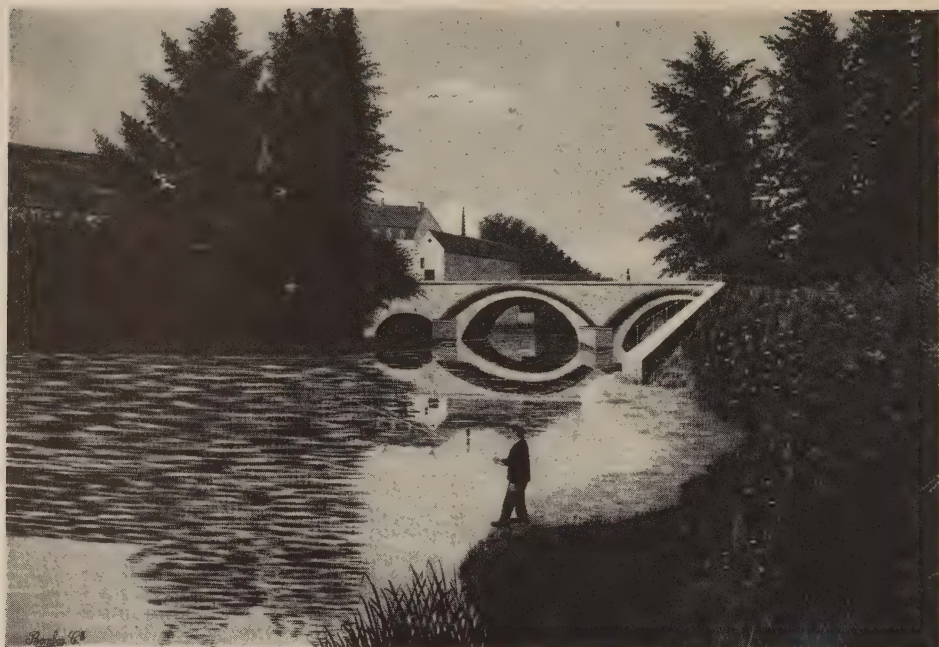
75

ALBERT ANDRE

FRENCH: B. 1869

70. *FEMME A SA TOILETTE*. A nude young woman in profile to the right stands in her dressing room with her right foot on a low brick-colored *fauteuil* over which a white cloth is spread; she is bending down to adjust her stocking. Signed at lower right ALBERT ANDRÉ. (*N. Y. Private Collector*)

21¾ x 18 inches



[NUMBER 71]

752 CAMILLE BOMBOIS

FRENCH: B. 1883

71. *LE GRAND PONT A CHABLIS*. A stone bridge with arches spans a wide blue stream, bordered on either side by green foliage which, together with the yellow facades and red roofs of houses are reflected in the water. On the left bank a fisherman casts his rod. Signed at lower left BOMBOIS CLLE. (Mack)

26 x 36 inches

[See illustration]

350 GIORGIO DE CHIRICO

ITALIAN: B. 1888

71A. *CHEVAUX SUR LA PLAGE ANTIQUE*. On the beach near the rippling surf, a buff and a white horse stand facing each other, their manes flying in the wind; behind a rock, a Grecian temple and broken Doric columns in the foreground. Signed at lower left G. DE CHIRICO. (Mack)

29 x 36 inches

Collection of Samuel Lewisohn, New York



1100-

[NUMBER 72]

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

72. *BOULEVARD A ASNIERES*. A narrow street after a rain, bordered by rows of trees in autumn foliage and city buildings outlined against a luminous cloudy sky. Pedestrians animate the pavements, with a black and white dog on the curb at the left. A nurse in uniform, leading a child by the hand, and a man in striped trousers are crossing the street to the left. In the distance is a white horse and two-wheeled wagon, and a flower cart. Signed at lower right J. F. RAFFAELLI. (N. Y. Private Collector) 21½ x 27½ inches

Note: Another version, similar to the above composition, was in the Magosaburo collection, Japan (*v.i.*).

Compare George Lecomte, *Raffaelli*, 1927, pl. 13

100-

[See illustration]

GUSTAVE L'OISEAU

FRENCH: 1865-1928

73. *RUE DE L'EPICERIE, ROUEN*. Cathedral towers are seen rising behind buildings at each side of a narrow thoroughfare, crowded with pedestrians and market stalls; at the right, another Gothic church with a green glazed spire. Signed at lower left L'OISEAU. 32 x 21½ inches



[NUMBER 74]

600- ALFRED SISLEY

FRENCH: 1840-1899

74. *QUAI MALAQUAIS, PARIS*. A broad roadway extends into the foreground before a row of gray buildings, some with rose side walls; on the opposite side of the street, the *quai* is flanked by a low stone fence lined with trees, under which victorias are standing in line. A man is standing near a lamp post in the left centre; other pedestrians are seen walking before the houses. Signed at lower left SISLEY, and dated '73. (*Brussels Private Collector*) 12¾ x 16 inches

Collection Van Hamme, Brussels

From the Nackers Galleries, Brussels

[See illustration]

600- LUCIEN ADRION

FRENCH: B. 1889

75. *PARIS STREET SCENE*. Three boulevards form a *place*, in the centre of which is a domed store building. At the left, people are crowding before a red-roofed café with the sign *Le Cardinal*; stalls and autos intermingled with pedestrians are seen before the trees lining the avenues. Signed at lower right ADRION. (*N. Y. Private Collector*) 24 x 29 inches



[NUMBER 76]

1000-
MAURICE UTRILLO

FRENCH: B. 1883

76. *STREET SCENE, PARIS*. View looking down a street lined with saplings and white-walled houses, towards a church with a tall spire, bordered with trees; three women are walking away from the observer down the wet road. Signed at lower right MAURICE UTRILLO v. (*Westchester Private Collector*)

Masonite board: 20½ x 25½ inches

Painted in 1931

From the Galerie Bing, Paris

From Eisenloeffel, Amsterdam

[See illustration]

525-
SUZANNE EISENDIECK

POLISH-FRENCH: B. 1908

77. *LA SEINE A SAMOIS*. A young lady facing the observer is seated on a grassy river bank, with rowboats behind her in the gray choppy water; she is wearing a pale yellow dotted dress and a little black sailor, trimmed with flowers, her open parasol in her right gloved hand. Signed at lower right SUZANNE EISENDIECK.

21 x 29 inches

Acquired from the artist



[NUMBER 78]

300-
JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

78. *A VOTRE SANTE, MERE BEAUTEMPS*. On a cottage path, a bearded farmer is seated at a rustic wooden table, his half-filled wine glass in his hand; he is looking up at a woman standing in front of him, her back to the observer, holding a wine bottle. She wears a red fringed shawl and white apron over a black skirt. Signed at lower right J. F. RAFFAËLLI. (N. Y. Private Collector)

Panel: 32 x 26½ inches

[See illustration]



[NUMBER 79]

750_

MARY CASSATT

AMERICAN: 1855-1926

79. *MOTHER AND CHILD*. A young woman is depicted seated, her head bent over an infant whom she holds with her left arm on her lap, feeding him with a spoon. Signed at upper right MARY CASSATT.

Crayon and pastel on light brown paper: 26 x 20½ inches

Collection of Jimmy McHugh, Los Angeles, Calif.

From the Gallery P. Naves, Paris

[See illustration]



[NUMBER 80]

MAURICE UTRILLO

FRENCH: B. 1883

80. *RUE A SANNOIS*. A straight wide street, its sidewalks lined with bare slender trees, extends into the foreground; at the left, a red-roofed white mansion, enclosed by an iron fence. Town houses on the opposite side, and at the end of the street, figures on the driveway and sidewalks. Signed at lower right MAURICE UTRILLO V.

Cradled panel: 21 x 29½ inches

From the Galerie Zak, Paris

From the Valentine Gallery, New York

Collection of Jimmy McHugh, Beverly Hills, Calif.

Illustrated in *Life* magazine, March 1, 1948

[See illustration]



[NUMBER 81]

1100
GEORGES ROUAULT

FRENCH: B. 1871

81. *THE MEETING*. A group of figures in the right foreground, having disembarked from a small boat, around which three other figures are indicated; behind them an expanse of water under a sunset sky. Signed at lower right G ROUAULT. (N. Y. *Private Collector*)

20 x 25 $\frac{1}{4}$ inches

Painted in 1930-31

Acquired from the artist

[See illustration]

375
JEAN DUFY

FRENCH: B. 1888

81A. *STILL LIFE*. On a multicolored cover spread over a table, roses and daisies are loosely arranged in a green glazed vase before a blue shaded background; scattered on the table are ceramics and manuscripts. An orange-colored wicker chair is in the left foreground. Signed at lower centre JEAN DUFY, and dated 30.

25 $\frac{1}{2}$ x 20 inches

OSKAR KOKOSCHKA

AUSTRIAN: B. 1886

2800-82. *THE DEER*. A stag facing the observer, with does and a little fawn beside a brook, before a background of greenish blue foliage. Signed on back of canvas with initials o. k., and dated *London*, 1926. (*Calif. Private Collector*)

51 x 35 inches

From Paul Cassirer, Amsterdam

Exhibited at the M. H. de Young Memorial Museum, San Francisco, Calif.

Exhibited at the Museum of Modern Art, New York, 1949, No. 41

[See illustration]



[NUMBER 82]

PABLO PICASSO

SPANISH: B. 1881

1000- 83. *THE DOVE OF PEACE*. Ceramic dish. Depicting a dove standing to the left, in blue and brown glazes with touches of turquoise; on the margin vigorous scrolls in blue contrasted with patches of red. Signed on back on the glaze I. 257 PICASSO. (*Spanish Refugee Appeal*) Length 14½ inches

Note: This original ceramic was designed, painted, and executed by Picasso at the kiln of Mme. Remy at Valauris, near Cannes. The dish is signed on the back by the artist [see illustration], and was personally selected and contributed by Picasso to Dr. Edward K. Barsky, for the Spanish Refugee Appeal, for sale in behalf of the Committee's work in this field.

This is one of the ceramics that has occupied Picasso's interests for the last two years, and by the painter's own statement, is the first that he has ever permitted to be sold; it is certainly the only one to appear at public sale, and the first ever to be sold in America.

His ceramic *oeuvre* was exhibited both at Valauris and at the gallery Maison de la Pensée Français, Paris last year. Two other designs have been leased for reproduction to Mme. Remy in limited editions. These have been offered over the super-scription *d'après Picasso*, indicating that they have been executed by others; but the originals have been closely held by the painter, who has so far been reluctant to permit their sale.

[See illustrations]

450- MAURICE DE VLAMINCK

FRENCH: B. 1867

84. *VUE D'UN VILLAGE*. Brick-roofed white stone houses line a country lane with an adjoining patch of meadow flanked by two saplings in the left foreground and a copse of trees at the right; deep blue distant hills are contrasted against a gray sky. Signed at lower left VLAMINCK. (*Brussels Private Collector*) 18 x 24 inches

Collection Hendricks, Brussels

From the Manteau Galleries, Brussels

200- GIORGIO DE CHIRICO

ITALIAN: B. 1888

85. *LES ASTROLOGUES*. Two figures with egg-shaped heads, without features, are seated on a low golden bench, facing the observer. Their torsos are wrapped in cloths with colorful symbolic ornaments; Grecian folds, spread over the legs, leave the bare feet uncovered. Signed at lower right G. DE CHIRICO. (*N. Y. Private Collector*) 47 x 21¼ inches

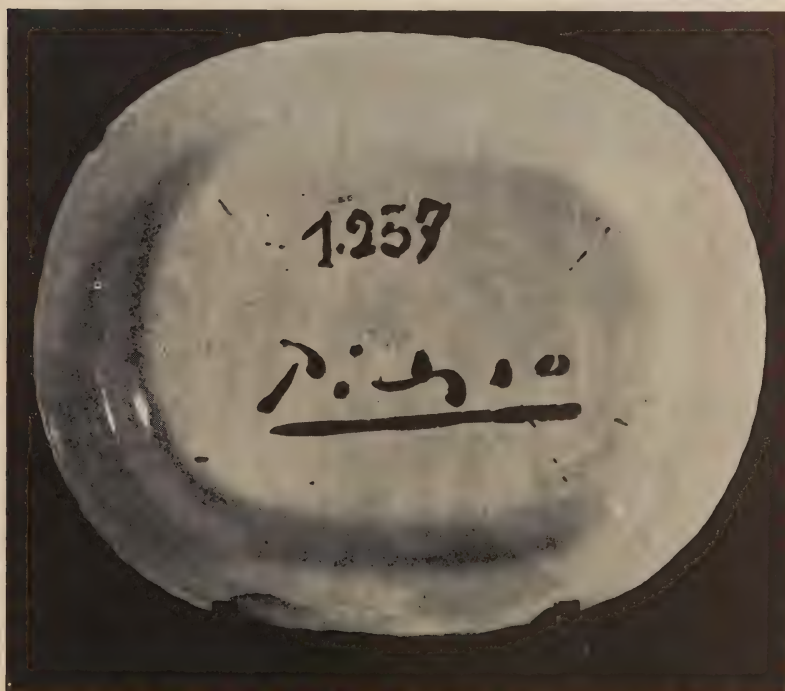
375- MOISE KISLING

POLISH-FRENCH: B. 1891

87. *RECLINING NUDE*. Nude figure of a slim young girl, her body seen in profile, her face half concealed by her left arm. She lies on a blanket of blue and yellow plaid covering a scarlet mattress placed upon a board floor of reddish brown. Signed at lower left KISLING. 32 x 53¾ inches

Acquired from the artist

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943



TWO VIEWS OF NUMBER 83



[NUMBER 89]

325 MILTON AVERY

AMERICAN: B. 1893

89. *MOTHER AND CHILD*. Full-length figure of a dark-haired young woman with her head reposing on her right arm, which is supported by the elbow rest of a gray armchair. In her lap, she is holding a baby swathed in pale rose, whose little red profile is outlined against the mother's yellow blouse. Signed at right, MILTON AVERY and dated 1943.

48 x 32 inches

From Paul Rosenberg, New York

Exhibited at the Los Angeles County Museum, Los Angeles, Calif., 1945

[See illustration]



[NUMBER 90]

650-

JULES PASCIN

AMERICAN: 1885-1930

90. *GIRL WITH FRUIT*. Full-length figure of a young girl with short henna hair, seated facing the observer; she is resting on a divan on which a plate of fruit is placed at the right, and is clad in a rose ballet tricot which reveals her bare arms and legs. Signed at lower right PASCIN.

36 x 29 inches

Exhibited at the Little Gallery, Cincinnati, O.

[See illustration]



[NUMBER 91]

500
ALFRED STEVENS

BELGIAN: 1828-1906

91. *PORTRAIT OF A YOUNG GIRL*. Half-length portrait of a young girl dressed in an embroidered kimono, her loose brown hair falling over her shoulders; she is holding a cluster of red sweet peas in her left hand, her arms crossed under her breast, and is leaning against a light blue cushion before a black background. Signed at upper right A. STEVENS.

27½ x 20 inches

[See illustration]

ARBIT BLATAS

LITHUANIAN: B. 1908

92. *THE YOUNG ARTIST*. A little girl in blue dress, with brown braids, is seen from the rear standing before an easel eagerly painting, her palette and brush in her hands; a brick fireplace in the rear and book shelves in the right corner of the room. Signed at lower left A. BLATAS.

29 x 24 inches

Exhibited at the French Art Galleries, New York 1943 and 1944

Exhibited at the Gallery Elysée, Paris, 1946

Exhibited at the Associated American Artists Galleries, New York, 1948

PIERRE EUGENE MONTEZIN

FRENCH: B. 1874

94. *FENAISSONS A MONTHULET*. A lively rivulet flows towards the foreground amidst luxuriant green fields; harvesters are mowing in the centre meadow, and low stacks are piled at the left. At the end of the field, a row of poplars is outlined against the summer sky. Signed at lower left MONTEZIN.

29 x 36½ inches

LOUIS KRONBERG

AMERICAN CONTEMPORARY

95. *MLLE. DE LA ROCHE*. Full-length figure of a ballet dancer with diadem, in white dress and emerald green sash, a multicolored bouquet in her right hand; before a blue and gold Japanese screen; she is bowing to applause. Signed at lower right LOUIS KRONBERG. (*N. Y. Private Collector*)

24 x 18 inches

JEROME MYERS, N.A.

AMERICAN: 1867-1940

96. *SUMMER FESTIVAL*. Children are playing on the lawns in Central Park before a rustic wooden pavilion where colorful lamps are suspended amid the trees, two young ladies watching their play. The New York skyline, in light orange shades, is outlined against a blue sky. Signed at lower right JEROME MYERS, and dated 1934. (*Mack*)

24½ x 40 inches

JEAN LOUIS FORAIN

FRENCH: 1852-1931

97. *CHEZ LE PEINTRE*. A poorly dressed woman is presenting her young boy as a model to the artist, who is standing with his hands in his pockets before an easel. Signed at lower right FORAIN. (*N. Y. Private Collector*)

India wash: 10 x 14 inches

40- FERNAND LEGER

FRENCH: B. 1881

98. *HANDS AND FEET*. Anatomical study of various hands and feet in realistic execution, with emphasis on the nails. Signed at lower right with initials F.L., and dated '43. (Warner) *Pen drawing on buff paper: 12 x 17 inches*
From Valentine Dudensing, New York

50- ARTHUR B. DAVIES

AMERICAN: 1862-1928

99. *NUDES: THREE STUDIES*. Friendship's Isle, a group of six nude standing female figures, watercolor; standing nude holding a drapery, sanguine and white chalks on gray paper; and two girls before a mountain background, chalk and watercolor. The last two signed. [Lot.] (*McVitty Estate*)

65- ALBERT ANDRE

FRENCH: B. 1869

100. *JEUNE FEMME PEIGNANT*. A young woman wearing a blue smock is seated in a studio before an easel, painting; a hint of a landscape is discernible through the high windows. Signed at lower right ALBERT ANDRÉ.

Pen and watercolor: 13 1/4 x 10 inches

{END OF SALE}

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